RealitySoSubtle 6x12F User's guide.

1) Film loading - please study the video located here: https://www.youtube.com/watch?v=1mMZsWLqFLU
2) This video is for the 6x17 but is very similar for the 6x12..
   (Of added benefit is to align the winders to the slots in the film spools before putting on the lid.)
   Practicing loading with an empty spool (backing paper only) is a great way to master the loading of the camera before using precious film.
   Not shown in the video is the film tensioner (flat plastic spring). It keeps the film roll nice and tight at unloading. Note that the film tensioner is on the 'take up' spool side.
3) Film is to be wound through camera left to right, wind on (right side knob) in counter-clockwise direction. (Follow arrow)
4) Filter size is 77mm.
5) When winding the film, line up the numbers 1,3,5,7,9 and 11 in the red window, these are the frame numbers to use as the camera uses 2 combined 6x6 frames for each photo.
6) Remember if the winding becomes stiff – don't force it, the tension in the film can be released by turning the supply knob just a little.
7) If the lid is on the camera then keep the latches closed. This will prevent accidental dropping of the camera. (the camera is in two parts, keep the latches closed!)
8) Opening/closing the shutter can cause camera shake - to avoid un-sharp photos cover shutter opening with your other hand while opening/closing the shutter. (see video in the flickr group discussion titled 'fingers in the frame on short exposures').

Exposure information:

The camera's f number is f200. There are many options for metering exposures. You could meter at f16 and ad 7 stops or to make things more simple there is a great smart phone app called **'Pinhole Assist'** that will do all the metering work for you, including reciprocity.

FLICKR

Please consider joining the flickr group (https://www.flickr.com/groups/realitysosubtle/) and adding the photos that you make with the camera. You can also find useful discussion there.